



The long awaited Kodunthirapully Mahanavami Navaratri Day is finally approaching and is slated to be celebrated on Sunday 27th September 2009.

As in previous years, this year also it has been decided to celebrate this opulent festival with tremendous zeal and fervour enriched with colourful spectacular elephant procession in their entire caparisoned splendor. More than 18 prominent richly bejeweled elephants line-up and taken around for the procession.

The Panchavadyam, Pancharimelam, Singarimelam, Pandimelam and Nadaswaram by the eminent artists of Kerala add to the festive tempo a great pomp and gaiety.

We invite you with abundant pleasure to join us in the ritualistic procession of our deities and participate in many ecstatic events that are being organized and attain perfect bliss.

For Mahanavami Committee

K.S. Narayanarwamy

Jt. Secretary/Secretary



PROGRAMME

- 04.30 a.m. Nirmalya Darshanam
- 05.00 a.m. Pratyaksha Mahaganapathy Homam
- 06.00 a.m. Vakacharthu & Ushapooja
- 06.30 a.m. Ashtapadi
- Shri. Bhaskaran** (Retd.DGM-BSNL) – Edakka
Smt. Jayalakshmi (Retd.SDO-BSNL) – Chengala
- 07.00 a.m. Feeding of Elephants
- 07.30 a.m. Panchavadyam
- Prominent artists of the state of Kerala headed by
Kalamandalan Sarvasree Annamanada
Parameswaran Marar.
- 08.00 a.m. Ceremonial Procession of the deity mounted in a majestic elephant escorted by other four elephants in their entire caparisoned splendor with colourful silk parasols, white tufts, peacock feather fans from the temple of Adhikesavaperumal to the temple of Lord Ayyappa preceded by Panchavadyam.
- 10.30 a.m. Pancharimelam at Lord Ayyappa temple. Proficient artists of Kerala lead by **Melakala Visarad, Vadyakala Sreshta Sarvasree Peruvanam Sathisan.**

- 11.00 a.m. Ceremonial return procession of the deity from the Lord Ayyappa temple to the temple of Lord Adhikesavaperumal accompanied by pancharimelam in its elaborate form.
- 02.00 p.m. Mid-noon Pooja (Deeparadhana) at the temple of Lord Adhikesavaperumal.
- 03.30 p.m. Grand spectacular elephant procession preceded by Panchavadyam, Singarimelam, Nadaswaram from the temple of Lord Adhikesavaperumal. More than 18 prominent richly bejeweled caparisoned elephants line-up, and staged at an open ground, behind the Agraharam. The colourful exchange of silk parasols to the rhythm of Panchavadyam, the unique feature of Kerala is really a magical spectacle.
- 06.30 p.m. Sandhya Deeparadhana lit with hundred of oil lamps.
- 06.30 p.m. Saxophone
Sarvasree. Mohan of Hyderabad.
- 10.00 p.m. Thayambaka
Sarvasree. Panamanna Sasi & Sarvasree.
Sadanam Ramakrishnan.
- 01.00 a.m. Pancharimelam at Lord Ayyappa temple
- 01.30 a.m. Ceremonial conclusive return Procession of the deity from the Lord Ayyappa temple to the abode of Lord Adhikesavaperumal accompanied by Nadapandimelam under the illumination of oil lamps, called Pandhams.
- 05.00 a.m. Deeparadhasna & Benediction to Lord with Jaminiya Samavedic hymns.
- Mangalam Bhavantu -

Pancharimelam

Panchari, is a part of Chendamelam, the most popular 'kshetra vadyam', the ritual drum performance

Cereimonial Procession

The processional deity of the Agraharam, idol of Lord Ayyappa in its unique form of 'Kothanda-Rama' is taken out from the sanctum sanctity of the temple of Lord Adhikesvaperumal for the procession, mounted in a majestic elephant escorted by other four bejeweled elephants in their entire caparisoned splendor with colourful silk parasols, swaying white tufts and peacock feather fans to the rhythm of Panchavadyam /Pancharimelam

Thayambaka

A solo performance of chenda, drum. It is a ritual regarded as an offering to God, performed before the deity after the sunset.

Pandimelam

A classic Performance and a part of chendamelam.



For all your requirments of Elephant Ornaments and effectual festive event management please feel free to contact

Mahanavami Committee

Tel. 0491-2508006, 0491-2508649
09447035006, 09633053787,
09443374742



Nirmalya Darshanam

First Pooja of the day with the flowers and garlands of previous night

Pratyaksha Mahaganapthi Homam

The Havan, a fire ritual in dedication to Lord Vigneswara as the startup and adoration to eradicate all obstacles. A small elephant is brought inside the temple and worshiped as Lord Ganesha.

Vakacharthu & Ushapooja

The rite of bathing the deity with gingli oil and vaka powder and Abhishekam. After the sacred bathing the deity is adorned with Tulsi flower garlands and offered 'Usha Naevedyam' the cooked rice with ghee & jaggery.

Ashtapathi

A part of 'Geet Govind', rhymes with deep devotion of celestial love of Goddesses Radha & Lord Krishna sung to the accompaniments of Edakka & Chengala.

Feeding of Elephants

Feeding the participant elephants with a mixture of cooked rice flakes, coconut, plantain, jaggery & ghee.

Panchavadyam

Combination of music menacing from the five principle musical instruments viz. Timila, Maddalam, Edakka, Elathalam, Kompou and two auxaliaries Sankhu & Kuzhal.



MAHANAVAMI COMMITTEE ADHIKESAVARAM KODUNTHIRAPULLY VILLAGE PALAKKAD - 678004



MAHANAVAMI NAVARATRI FESTIVAL SUNDAY 27th SEPTEMBER, 2009

